

# BASIE, STRAIGHT AHEAD

1<sup>ST</sup> E<sup>b</sup> ALTO SAX.

BA SA

$\text{♩} = 200$

12

A

EASY

# BASIE, STRAIGHT AHEAD

3<sup>RD</sup> E<sup>B</sup> ALTO SAX.

BVA3

$\text{♩} = 200$

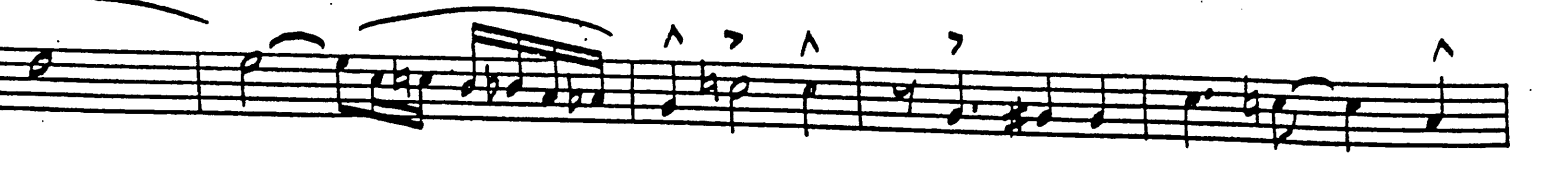
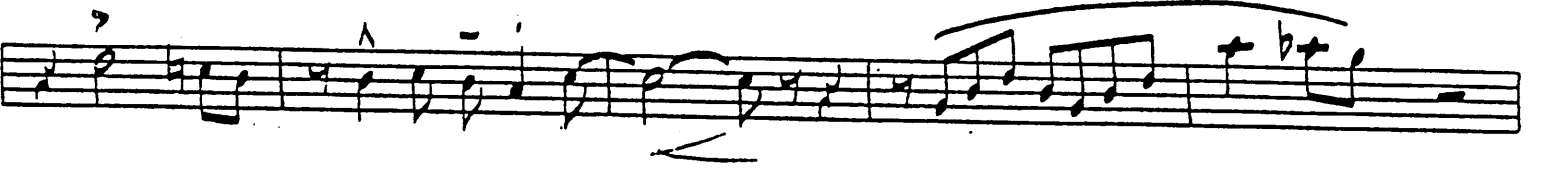
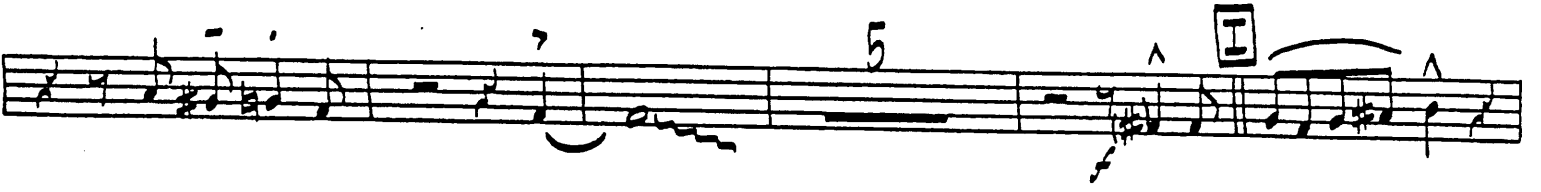
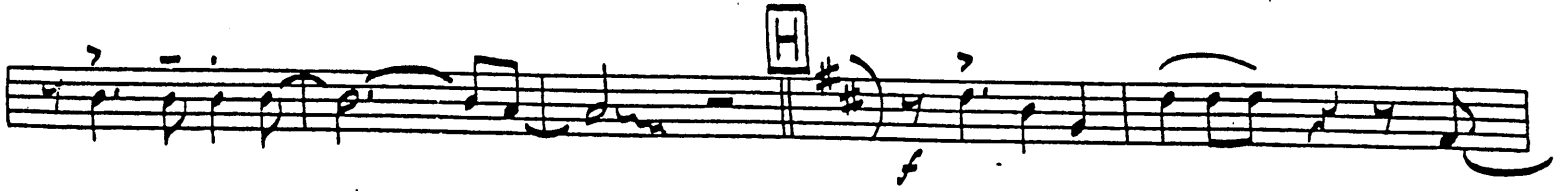
12

A

G EASY

3<sup>rd</sup> Alto Pg 2

B.S.A.



# BASIE, STRAIGHT AHEAD

2ND B<sup>b</sup> TENOR SAX.

BY SAI

$\text{♩} = 200$

12

A

B

CRES

CRES

C

D

E

mf

SOLO (ad.lib.)

B<sup>b</sup>m<sup>6</sup>

A<sup>m</sup>7

A<sup>b</sup>0

G<sup>m</sup>7

C<sup>9</sup>

C<sup>m</sup>7

F<sup>9</sup>

F

B<sup>b</sup>

C<sup>m</sup>7

F<sup>7</sup>

B<sup>b</sup>6

B<sup>b</sup>6

*Dm<sup>7</sup> (2<sup>nd</sup> time)* B.S.A.

Chords and markings in the score include: *Bb6*, *Bbm6*, *G7*, *Gbm7*, *Am7*, *Ab0*, *Gm9*, *C7*, *F*, *Gm7*, *Ab0*, *F6*, *G*, *A*, *H*, *J*, *5*, *1*, *2*.

# BASIE, STRAIGHT AHEAD

4<sup>TH</sup> B<sup>b</sup> TENOR SAX.

B4

♩ = 200

12 A mf

1 B mp

CRES

CRES

C C

D mf

E MF

F 7 16

EASY

4th Tenor

"B.S.A."

A handwritten musical score for 4th Tenor, titled "B.S.A.". The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and slurs. There are several boxed-in sections: a box containing the letter "H" on the second staff, a box containing the number "5" on the fourth staff, and a box containing the letter "H" on the fifth staff. The music is written in a single system across the ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line on the tenth staff.



5th E<sup>b</sup> Baritone Sax **BASIC, Straight Ahead**

By Sammy?

Handwritten musical score for 5th E<sup>b</sup> Baritone Saxophone. The score consists of 12 staves of music in 4/4 time, starting with a key signature of two sharps (F# and C#). The music is written in a single melodic line. Chord progressions are indicated by boxed letters: A, B, C, D, E, F, G, H, I, J. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. The piece concludes with a double bar line and the word 'Fine'.





# BASIE, STRAIGHT AHEAD

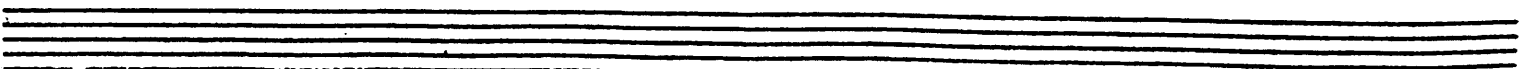
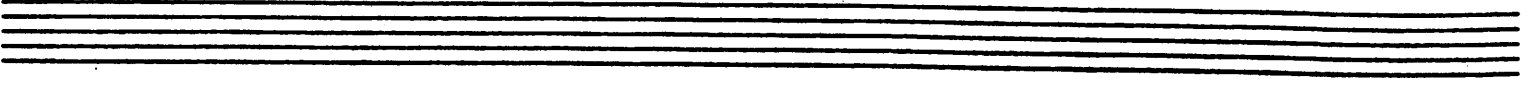
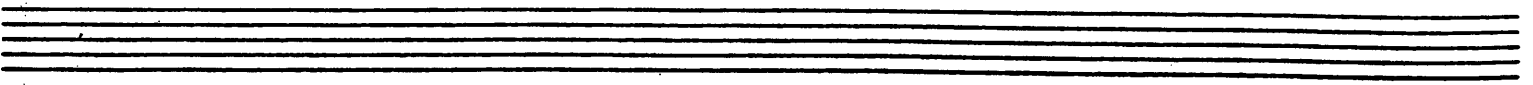
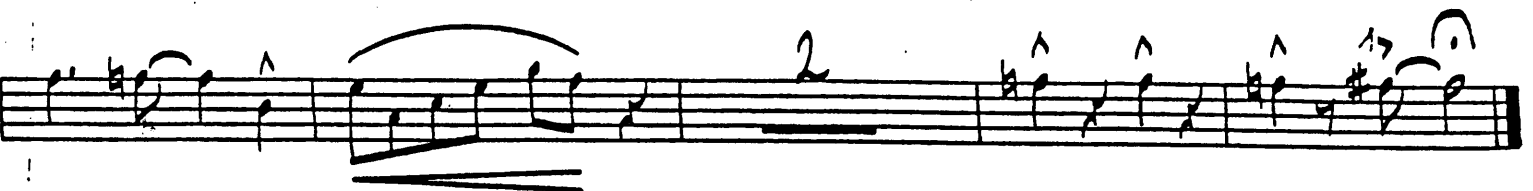
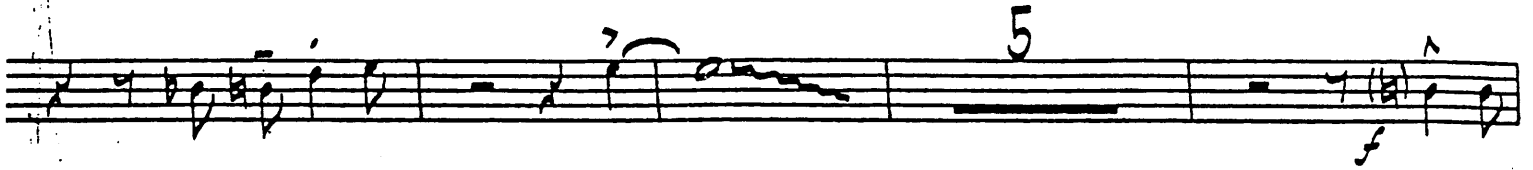
2<sup>ND</sup> B<sup>B</sup> TRUMPET

BASIE

$\text{♩} = 200$

Musical score for 2nd B<sup>b</sup> Trumpet, measures 1-16. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 200$ . The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Rehearsal marks A, B, C, D, E, and F are placed above the staff at measures 12, 13, 14, 15, 16, and 17 respectively. Measure numbers 12, 13, 14, 15, 16, and 17 are also indicated above the staff.

Musical score for 2nd B<sup>b</sup> Trumpet, measures 17-20. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 200$ . The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. Rehearsal mark H is placed above the staff at measure 19. Measure numbers 17, 18, 19, and 20 are also indicated above the staff.



# BASIE, STRAIGHT AHEAD

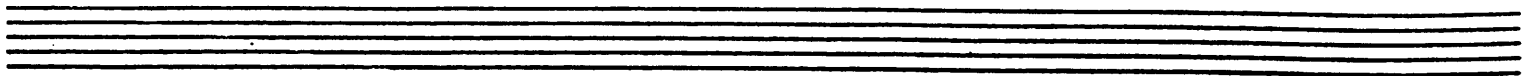
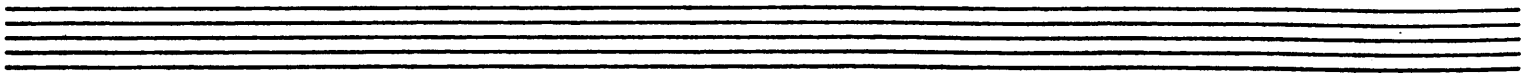
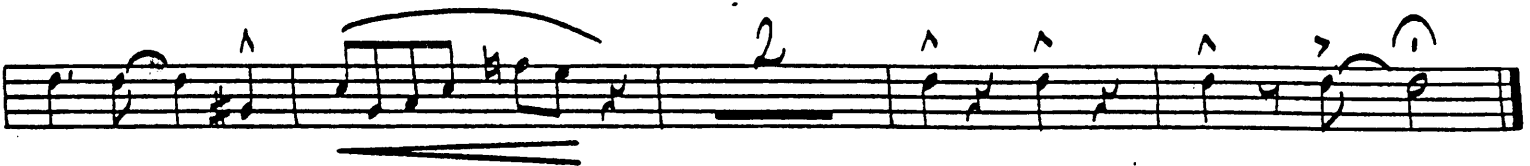
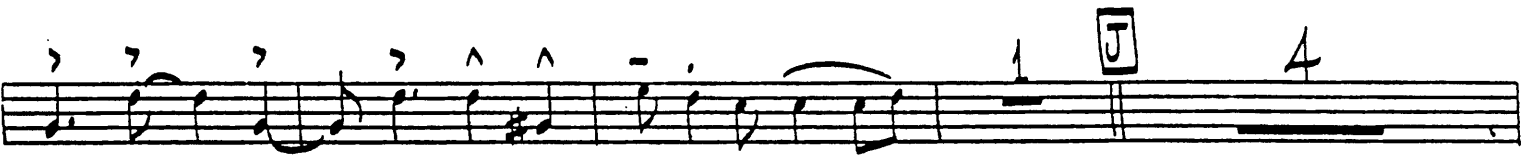
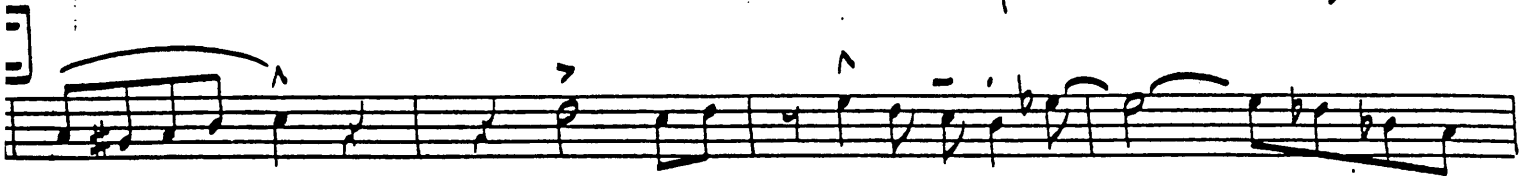
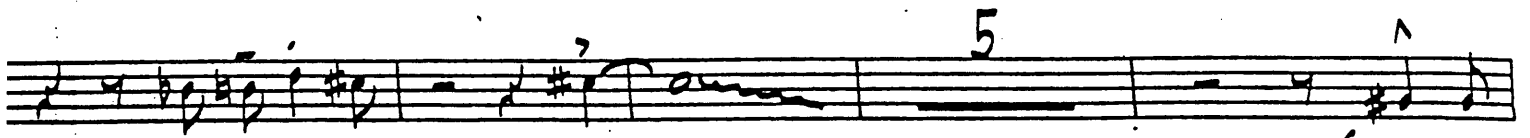
3<sup>RD</sup> B<sup>b</sup> TRUMPET

BY [signature]

$\text{♩} = 200$

Musical score for 3<sup>RD</sup> B<sup>b</sup> TRUMPET, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as  $\text{♩} = 200$ . The score includes dynamic markings such as *mf*, *ff*, and *f*. Section markers A, B, D, E, and F are indicated by boxed letters above the staff. Measure numbers 12, 7, and 16 are also present. The notation includes various rhythmic values, slurs, and accents.

Musical score for 3<sup>RD</sup> B<sup>b</sup> TRUMPET, measures 17-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as  $\text{♩} = 200$ . The score includes dynamic markings such as *mf* and *f*. Section markers G and H are indicated by boxed letters above the staff. The notation includes various rhythmic values, slurs, and accents.



# BASIE, STRAIGHT AHEA

4<sup>TH</sup> B<sup>b</sup> TRUMPET

134

$\text{♩} = 200$

12

A

7

B

1

Musical staff with notes, rests, and dynamics. Includes a slur over the first few notes and a triplet of eighth notes. Dynamics: *mf* and *f*.

Musical staff starting with a boxed measure 'C'. Contains notes with accents and slurs.

Musical staff with notes, slurs, and accents. Includes a boxed measure 'D'.

Musical staff with notes, slurs, and accents. Includes a triplet of eighth notes and a boxed measure 'E' circled in red.

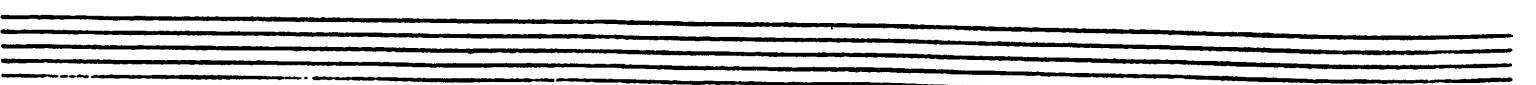
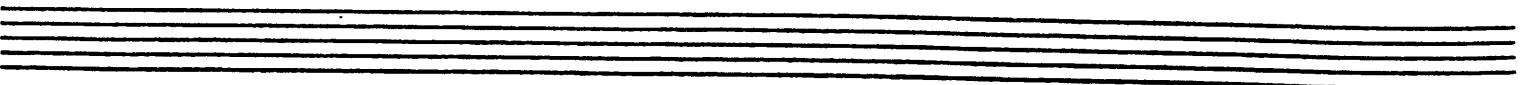
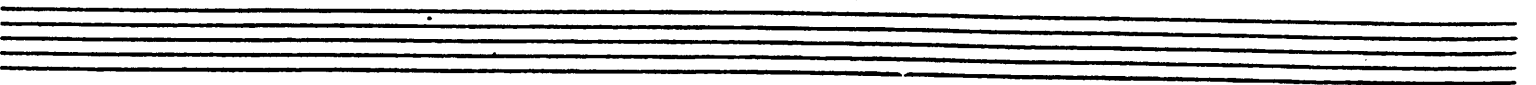
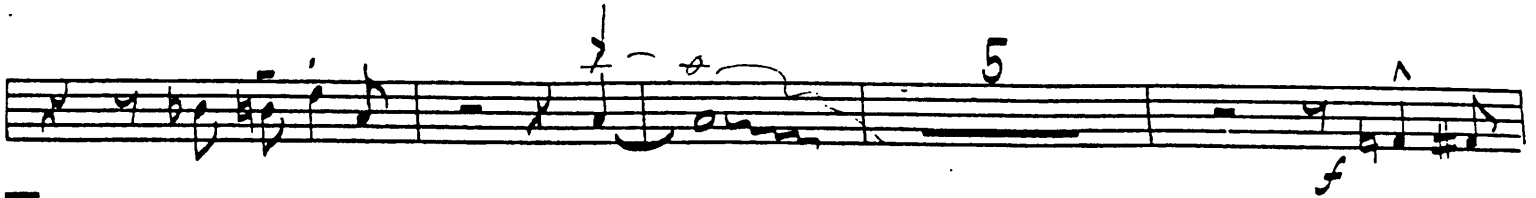
Musical staff with notes, slurs, and accents. Includes a circled group of notes.

Musical staff with notes, slurs, and accents. Includes a circled group of notes, a boxed measure 'E', and the number 16.

Musical staff starting with a boxed measure 'G' and the word 'EASY'. Contains notes with slurs and accents.

Musical staff with notes, slurs, and accents. Includes a circled group of notes and a boxed measure 'A'.





# BASIE, STRAIGHT AHEAD

1<sup>ST</sup> TROMBONE

BY SAN

$\text{♩} = 200$

12

A

7

B

4

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest for 12 measures. Measure 13 begins with a sharp sign (#) and a dynamic marking of *mf*. The staff contains several notes with accents and slurs.

Musical staff 2: Continuation of the first staff, featuring notes with accents and slurs.

Musical staff 3: Continuation of the first staff, featuring notes with accents and slurs.

Musical staff 4: Labeled 'D' in a box, starts with a whole rest for 3 measures. The staff contains notes with accents and slurs.

Musical staff 5: Labeled 'E' in a box, contains notes with accents and slurs. A dynamic marking of *mf* is present.

Musical staff 6: Continuation of the fifth staff, featuring notes with accents and slurs.

Musical staff 7: Labeled 'F' in a box, starts with a whole rest for 7 measures. The staff contains notes with accents and slurs.

Musical staff 8: Labeled 'G' in a box, starts with a whole rest for 4 measures. A dynamic marking of *mf* and the word 'EASY' are present above the staff. The staff contains notes with accents and slurs.

Musical staff 9: Continuation of the eighth staff, featuring notes with accents and slurs.

The musical score is written on ten staves. The first staff begins with a square box containing the letter 'J'. The second staff has a '5' written below it. The third staff has a square box containing the letter 'I'. The fourth staff has a square box containing the letter 'J'. The fifth staff has a square box containing the letter 'J'. The sixth staff has a '2' written below it. The seventh staff has a '2' written below it. The eighth staff has a square box containing the letter 'C'. The score includes various musical notations such as notes, rests, slurs, and accents. There are also some handwritten markings like 'f' and 'p'.

Two empty musical staves are located at the bottom of the page, below the main score.

# BASIE, STRAIGHT AHEAD

2<sup>ND</sup> TROMBONE

BY SAM

$\text{♩} = 200$

12

A

7

B

A

Musical staff 1: Bass clef, 4/4 time signature. Notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ . Dynamics:  $ff$ . Measure numbers: 12, 7.

Musical staff 2: Notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ ,  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ ,  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ . Dynamics:  $mf$ . Measure number: 1.

Musical staff 3: Notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ ,  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ ,  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ . Measure number: 1.

Musical staff 4: Notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ ,  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ . Dynamics:  $mf$ . Measure number: 3.

Musical staff 5: Notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ ,  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ . Measure number: 1.

Musical staff 6: Notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ ,  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ . Measure number: 1.

Musical staff 7: Notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ . Measure number: 7.

Musical staff 8: Notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ . Measure number: 8.

Musical staff 9: Notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{F}$ . Measure number: 4.

EASY

G

This page contains ten staves of handwritten musical notation for the 2nd Trombone part. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

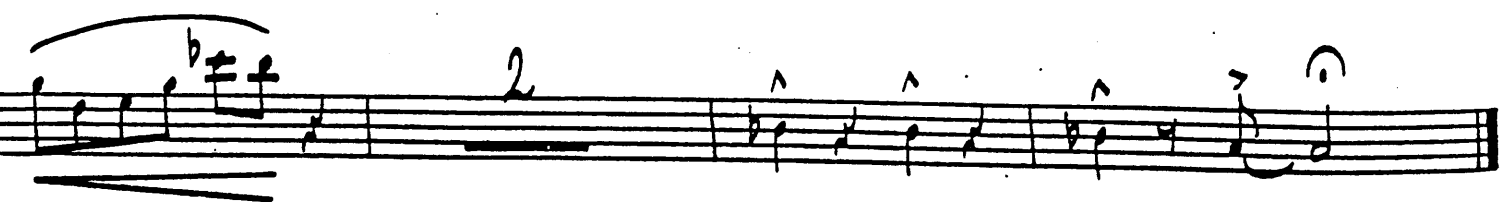
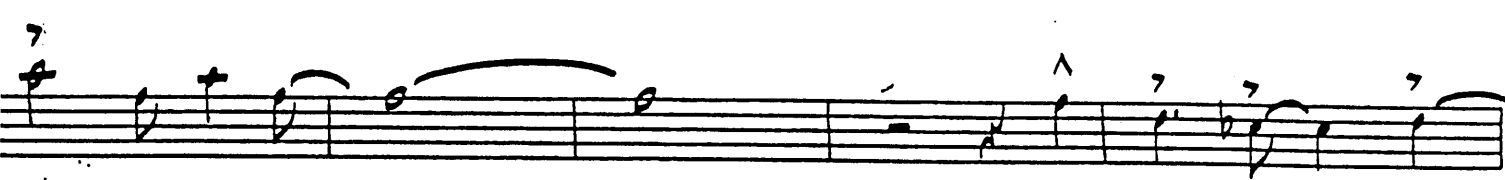
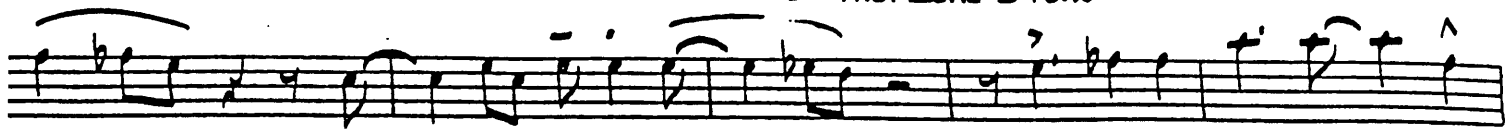
- Staff 1:** Starts with a treble clef and a key signature of two flats. A box labeled 'H' is above the staff. A dynamic marking 'f' is present.
- Staff 2:** Continues the melodic line with various intervals and slurs.
- Staff 3:** Features a measure with a '5' above it, indicating a fifth interval. A box labeled 'I' is above the staff. A dynamic marking 'f' is present.
- Staff 4:** Continues the melodic development with slurs and accents.
- Staff 5:** Shows a melodic line with slurs and accents.
- Staff 6:** Includes a measure with '(b)' above it, indicating a flat.
- Staff 7:** Starts with a box labeled 'U' above the staff. The notation includes various intervals and slurs.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Features a measure with a '2' above it, indicating a second interval. It includes measures with '(b)' above them.
- Staff 10:** The final staff on the page, showing the end of the musical phrase.





"BASIE, STRAIGHT AHEAD"

3RD TROMBONE - PG. 2







BASS Pg 2<sup>nd</sup> ADV Cm7 F4 Fm7 Bb7 "Basia S.A."

ABC ABC Gm7 F#0 Fm9 Bb7

Fb Fm7 F#0 Eb6 EASY ABC Abm6 Gm7

F#0 F#7 F#0 Fm7 Bb9 Eb7 D+7(-9) Gm7

Gm7 Bbmb Am7 Ab0 Abm7 Ab0 Gm7 Ab0

Am7 D7(-9) D7(-9) D7(-9) D7(-9) F6 G9 G69 F13(+10) F13(+10) Bb7 Bb6

Bb7 Bb6 Dm7 G7 Gm7 C7 F#6 Gm7 Eb9

F6 Gm7 Am7 Ab0 Gm7 Bbmb Am7 Eb9 D9

Gm7 C9 Am7 D7(-9) Gm7 F#6 Gm7

Am7 D7(-9) Gm7 Am7 Gm7 Bb7 F#0 Gm7 C9 Am7

D7(-9) Gm7 Ab0 Am7 D7(-9) D7(-9) D7(-9) Gm7 Ab0

Am7 D7(-9) D7 Gm7 F#9

# BASIE, STRAIGHT AHEAD

GUJAR

$\text{♩} = 200$  (4 BARS = 5 SECONDS)

A handwritten guitar chord chart for the piece 'BASIE, STRAIGHT AHEAD'. The chart is written on ten staves of music paper, each containing a series of vertical lines representing chords. The chords are labeled with letters and numbers, such as C, F6, F#0, C, Gm7, C7, FMA7, Fm6, Em7, Eb0, Dm9, G7, C, Gm7, C7, A, FMA7, Fm6, Em7, Eb0, Dm7, C6, F6, F#0, Gm7, C7-9, B, FMA7, F6, Fm, Fm7, Fm6, Em7, Eb0, Ebm7, Eb0, Dm7, C6, Dm7, C0, C6, C, Gm7, F#0, Gm7, Am7, D7-9, Gm7, Am7, Gm7, Gb9, F6(A009), Am7, Ab0, Am7, D9, Dm9, C#0, Dm7, Ab9, G9, Gb9, D, FMA7, Fm6, Em7, Eb0, Ebm7, Eb0, Dm7, Fm7, Gm7, Eb, Ab6, AbMA7, Ab6, Abm6, Gm7, F#0, Fm7, Bb9, Bbm7, Eb9, Ab6, Bbm7, Eb7, Ab6, Cm7, F9, Fm7, Bb7, Ab6, Abm6, Gm7, F#0, Fm9, Bb7, Eb, Fm7, F#0, Eb6, Eb6, Ab6, Gm7, F#0, F#m7, F#0, Fm7, Bb9, EbMA7, D+7-9.

The chart includes various musical notations such as *mf*, *ff*, and *f* for dynamics, and boxed letters A, B, C, D, E for section markers. The chords are written in a shorthand notation common in guitar chord charts.

H  $\frac{4}{4}$   $Gm^7$   $Bm^6$   $Am^7$   $Ab^0$   $Abm^7$   $Ab^0$   $Gm^7$   $Ab^0$   $Am^7$   $D^{7-9}$   $D^7$

$Gm^7$   $Db^9$   $C^9$   $F^6$   $G^9$   $Gb^9$   $F^{13(+11)}$   $BbMA7^7$   $Bb^6$   $Dm^7$   $G^7$

$Gm^7$   $C^7$   $F\#^0$   $Gm^7$   $Eb^9$   $F^6$   $Gm^7$   $Am^7$   $Ab^0$   $Gm^7$

$Bm^6$   $Am^7$   $Eb^9$   $D^9$   $Gm^7$   $C^9$   $Am^7$   $D^{7-9}$   $Gm^7$   $F\#^0$   $Gm^7$

$Am^7$   $D^{7-9}$   $Gm^7$   $Am^7$   $Gm^7$   $Gb^9$   $F$   $D^{+7-9}$   $Gm^7$   $C^9$   $Am^7$   $D^{7-9}$

$Gm^7$   $Ab^0$   $Am^7$   $D^{7-9}$   $D^{+7-9}$   $D^{7-9}$   $Gm^7$   $Ab^0$

$Am^7$   $D^{7-9}$   $D^7$   $Gm^7$   $Db^9$   $C^9$   $Gb^{13(+11)}$   $FMA7^9$

*piano solo  
8va*

# BASIE, STRAIGHT AHEAD

30MS

BY SAMMY

$J=200$  (4 BARS = 5 SECONDS)

(PIANO SOLO)

Musical staff for Piano Solo, measures 1-8. The staff contains a piano introduction with a *mf* dynamic. Measure 8 is marked with a large '8' above the staff.

Musical staff for Saxes, measures 9-12. Measure 9 is marked with a large '12' above the staff. A box labeled 'A' is placed above the first measure. The dynamic is *mf*.

Musical staff for Brass, measures 13-16. Measure 13 is marked with a large '4' above the staff. A box labeled 'B' is placed above the fourth measure. The dynamic is *mf*.

Musical staff for Piano Solo, measures 17-20. Measure 17 is marked with a large '4' above the staff. The dynamic is *mf*.

Musical staff for Piano Solo, measures 21-24. A box labeled 'FILL IN SOLO' is placed above the staff. The dynamic is *mf*.

Musical staff for Piano Solo, measures 25-28. A box labeled 'D' is placed above the eighth measure. The dynamic is *mf*.

Musical staff for Piano Solo, measures 29-32. A box labeled 'E' is placed above the eighth measure. The dynamic is *mf*.

Musical staff for Piano Solo, measures 33-36. A box labeled 'FILL IN' is placed above the staff. The dynamic is *mf*.

Musical staff for Tenor Jazz, measures 37-40. A box labeled '(TEN. JAZZ)' is placed above the staff. The dynamic is *mf*.

Musical staff for Piano Solo, measures 41-44. A box labeled 'F' is placed above the eighth measure. The dynamic is *mf*.

Handwritten musical score for drums, consisting of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1: Rehearsal mark 4.
- Staff 2: Rehearsal mark 12.
- Staff 3: Rehearsal mark 16, instruction "(EASY ENS.)", and a boxed "G".
- Staff 4: Instruction "FILL IN" and a boxed "H".
- Staff 5: Instruction "FILL IN" and a boxed "I".
- Staff 6: Instruction "FILL" and "(PIANO SOLO)".
- Staff 7: Instruction "FILL" and a boxed "J".
- Staff 8: Instruction "(BRASS UNIS.)" and a boxed "4".
- Staff 9: Instruction "FILL IN" and a boxed "2".
- Staff 10: Instruction "FILL IN".

The score uses standard musical notation for drums, including eighth and sixteenth notes, rests, and dynamic markings like *f* and *p*. Some notes are marked with accents (^) or slurs.

PIANO (♩=200)

# BASIE. STRAIGHT AHEAD

(SOLO)  
AD-LIB

Chords: C, F<sup>6</sup>, F<sup>#0</sup>, C, Gm<sup>7</sup>, C<sup>7</sup>, FMAJ<sup>7</sup>

Chords: Fm<sup>6</sup>, Em<sup>7</sup>, Eb<sup>0</sup>, Dm<sup>9</sup>, G<sup>7</sup>, C

Chords: Gm<sup>7</sup>, C<sup>7</sup>, FMAJ<sup>7</sup> (A), Fm<sup>6</sup>, Em<sup>7</sup>, Eb<sup>0</sup>

Chords: Dm<sup>7</sup>, Dm<sup>7</sup>, C<sup>6</sup>, F<sup>6</sup>, F<sup>#0</sup>, Gm<sup>7</sup>, C<sup>7(-9)</sup> (B), FMAJ<sup>7</sup>, F<sup>6</sup>

Chords: Fm, Fm<sup>7</sup>, Fm<sup>6</sup>, Em<sup>7</sup>, Eb<sup>0</sup>, Ebm<sup>7</sup>, Eb<sup>0</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>

Chords: C<sup>6</sup>, Dm<sup>7</sup>, C<sup>0</sup>, C<sup>6</sup>, Gm<sup>7</sup>, F<sup>#0</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, D<sup>7(-9)</sup> (C), Gm<sup>7</sup>, Am<sup>7</sup>, Gm<sup>7</sup>, Gb<sup>9</sup>, F<sup>6</sup>

Piano Pg 2

SOLO

Basic Straight Ahead

3

#

1

D FMA7

Fm<sup>6</sup>

mf

Em<sup>7</sup> Eb<sup>0</sup> Eb<sup>7</sup> Eb<sup>0</sup> Dm<sup>7</sup> Dm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup>

E

Ab<sup>6</sup> Ab<sup>7</sup>MA7 Ab<sup>6</sup> Ab<sup>6</sup> Gm<sup>7</sup> Eb F#0 Fm<sup>7</sup>

Bb<sup>9</sup> Eb<sup>6</sup> Fm<sup>7</sup> Gm<sup>6</sup> Eb<sup>6</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Ab<sup>7</sup>MA7 Ab<sup>6</sup> Ab<sup>6</sup>

Gm<sup>7</sup> F#0 Fm<sup>7</sup> Bb<sup>9</sup> Bbm<sup>7</sup>

Eb<sup>9</sup> F Ab<sup>6</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>6</sup> Cm<sup>7</sup>

TURN PAGE

PIANO Pg 3

BASIC, STRAIGHT AHEAD

Chords: F<sup>9</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Ab<sup>6</sup>, Abm<sup>6</sup>, Gm<sup>7</sup>

Chords: F#<sup>0</sup>, Fm<sup>9</sup>, Bb<sup>7</sup>, Eb, Fm<sup>7</sup>, F#<sup>0</sup>, Eb<sup>6</sup>, **G** Ab<sup>6</sup> **EASY**

Chords: Abm<sup>6</sup>, Gm<sup>7</sup>, F#<sup>0</sup>, F#m<sup>7</sup>, F#<sup>0</sup>, Fm<sup>7</sup>, Bb<sup>9</sup>

Chords: EbMaj<sup>7</sup>, D+7(-9), #<sup>0</sup>, Gm<sup>7</sup>, Bbm<sup>6</sup>, Am<sup>7</sup>

Chords: Ab<sup>0</sup>, Abm<sup>7</sup>, Ab<sup>0</sup>, Gm<sup>7</sup>, Ab<sup>0</sup>, Am<sup>7</sup>, D7(-9), D7, Gm<sup>7</sup>, Db<sup>9</sup>, C<sup>9</sup>, F<sup>6</sup>, G<sup>9</sup>, Gb<sup>9</sup>

Chords: F13(+11), SOLO, Bbmaj<sup>7</sup>, Bb<sup>6</sup>, Bbmaj<sup>7</sup>, Bb<sup>6</sup>, BVA, Dm<sup>7</sup>, G<sup>7</sup>



Piano Pg 4

B.S.A.

Chords:  $Gm^7$ ,  $C^7$ ,  $F^\#0$ ,  $Gm^7$ ,  $Eb^9$ ,  $F^6$ ,  $Gm^7$ ,  $Am^7$ ,  $Ab^0$

Chords:  $Gm^7$ ,  $Bbm^6$ ,  $Am^7$ ,  $Eb^9$ ,  $D^9$ ,  $Gm^7$

Chords:  $C^9$ ,  $Am^7$ ,  $D7(-9)$ ,  $Gm^7$ ,  $F^\#0$ ,  $Gm^7$ ,  $Am^7$ ,  $D7(-9)$ ,  $Gm^7$ ,  $Am^7$ ,  $Gm^7$ ,  $Gb^9$

Chords:  $F$ ,  $D7(-9)$ ,  $Gm^7$ ,  $C^9$ ,  $Am^7$ ,  $D7(-9)$ ,  $Gm^7$ ,  $Ab^0$

Chords:  $Am^7$ ,  $D7(-9)$ ,  $D7(-9)$ ,  $D7(-9)$ ,  $Gm^7$ ,  $Ab^0$ ,  $Am^7$ ,  $D7(-9)$ ,  $D7$

Chords:  $Gm^7$ ,  $Db^9$ ,  $C^9$ ,  $Fm^9$

**SOLO**